

THE VIRASAIVA MOVEMENT

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The men who do so do it for show and do
not know
God. As another teacher elsewhere said,
man should
worship God with all his heart, with all his
soul and
with all his strength. Worship God with
your heart.
Worship God with your body. If you
worship but do
not give your body and your mind thereto
what in
your worship will God accept?

This however does not mean that
worship should
be elaborate. One needs not to bring cart-
loads of
sacred leaf and pour cauldrons of water on
images
anywhere and everywhere. Let worship be
conducted
without fatigue. God does not like fatigue
in wor-
ship. God does not soften for mere
water. He
softens for real devotion. The worship done
by those
who prepare numbers of dishes and place
them before
the *Linga* and say "we have worshipped"
and think
how much they have done is useless.
They think of
the number of dishes and not of Him
whom they
would serve. This is worship by one who
leaves his
cheap shoes at the door and goes into the
temple, and
stands before the Lord; but he is thinking
not of God,,
but of his cheap shoes lest some one carry
them away.
The house of the man who makes parade
and wor-
ships and says he is worshipping
continuously is like
the house of the public woman. As the
trumpet's
son performing ceremonies names his

mother, not his
father, those who worship for show look
for the
world's approval, not God's. The world has
got them
and owns them. They do not know God.
The depth
to which worship may be reduced by form
appears
when a person makes an offering to an
image of God
but will not use it to relieve need. As
serpent